

Streich - Quartett in C moll.

1

Aufführungsrecht vorbehalten.

Viola.

I.

Mit Inbrunst und Leidenschaft. (Allegro agitato.) (♩ = 120.) P. Scheinpflug, Op. 16.

(am Frosch) *molto espressivo*

f *stürmisch* *f* *kurz*

B *mf*

C *f* *ff*

espress. *D*

E *sempre cresc.*

F *ruhiger werden* *f* *p* *espress.* *mf* *2*

Viola.

G *mp*
p *dim.*
poco allargando H *quasi tempo (ma meno mosso)*
(weich)
 I 4 *Mitte des Bogens*
p leggiero
 K
sempre cresc.

molto espress.

f

fester liegender Strich

molto f

cresc.

ff

M

f

Tranquillo.

sempre cantabile (solistisch)

p *ppp*

N Andante marcia funebre (alla breve)

mp dolce (zart singend)

mf

pp *piu p*

P Nach und nach Tempo I.

mp *mp*

2 Q 1

Viola.

marcato
p *mp* *V*

pizz. *arco* *pizz.*
p *mp marcato*

R *arco* *Tempo pesante. (un poco meno mosso) a tempo*
mf espress. *f schwer*

espress **Pesante.** *a tempo* *espress.*

S *sempre in tempo risoluto*

T *molto f* *stringendo*

sempre cresc. *1* *3* *3*

U *Tempo I.* *ff mit größter Leidenschaft*

cresc. **V** *Molto agitato.*

molto espress. *3* *3* *3* *3* *3*

12/8

mf *f*

ff

espress.

X

Y

mf

espress.

mf

Z

mf *mf*

11133

Viola.

allargando *mp dolce espressione* *a tempo* **Aa**

Bb *più p*

(charakteristisch) *p*

Cc

sempre dim.

Dd *molto pp* *p*

Ee *mp*

Viola.

7

poco a poco cresce.

Ff Più mosso.

f

Gg

ff

G.P. Hh Molto agitato.

Ii

pesante **ff molto**

accl.

molto pesante e rit.

Viola.

II.

Barcarole.

(Litauen.)

Andante cantabile. (♩ = 76.)

The musical score is written for Viola in 6/8 time. It begins with a key signature of one flat (B-flat) and a tempo of Andante cantabile (♩ = 76). The score is divided into several sections:

- First Section:** Starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section, and then returns to piano (*p*). The music features flowing eighth-note patterns.
- Section A:** Marked with a fermata and a piano (*p*) dynamic. It continues the melodic line.
- Section B:** Marked *poco espress.* (poco expressive) and starts with a piano (*p*) dynamic. It includes a crescendo (*cresc.*) leading to a piano-piano (*pp*) section.
- Section C:** Marked *appassionato am. Frosch* (passionately, like a frog) and starts with a forte (*f*) dynamic. It features a *sempre molto* (always very) section.
- Section D:** Marked *molto espress.* (very expressive) and starts with a forte (*f*) dynamic. It includes a triplet of eighth notes.
- Section E:** Marked *Andante.* and starts with a mezzo-forte (*mf*) dynamic. It includes a *dim.* (diminuendo) section and a *sempre* (always) section. The tempo changes to 3/4 time, and the key signature changes to two sharps (D major). It ends with a piano (*p*) and piano-piano (*pp*) section.

The score concludes with a final section marked *Andante.* in 3/4 time, featuring a *sempre Flag.* (always flag) instruction.

4 4 3 1

espress.

mf *p*

rit.

sempre cresc.

H **Feierlich**

molto f

vorwärts im tempo

sempre cresc.

wieder breit

K *dim.* *G. Saite*

ff *molto espress.*

L

mf

M *leicht poco a poco accel*

dim. *mf* *mp*

N

p *mf* *pizz.*

1

Presto scherzando. (♩ = 92-96.)
(die ganzen Takte wie die Viertel vorher.)

pizz.
p

arco
cresc.
poco f marcato

marcato
p
pp

Q energico
f

R
fp
Flag.

S
piu p
pp

T
pp
p

cresc.

U *f* *f* pizz. 1

l. H. arco V

pizz. marcato arco W *sf p*

X

Y *f*

Z *cresc.* *marcata* 4

Aa

Bb Sostenuto.
ff marcatissimo

Cc poco cantabile
mf

Dd Poco meno mosso.
mf dolce *rit.* *pp*

Ee *espress.* *con sord.*

Ff *flüssig im tempo (leicht)* *pp*

Gg *un poco espress.* *mp* *pp*

Andante. (♩ = ♩) vorher visionär. Flag. *ppp* 1. F. G. S.

III. Finale.

Allegro energico. (♩ = 132)

f marcato subito p subito

cresc. poco a poco

A *poco f* *sempre cresc.*

B *ff*

C *f* *mf* *dim.* *p* *dim.*

pp

D **Quasi l'istesso Tempo, ma cantabile.** (Etwas ruhiger.) *ppp* *più p (ma staccato)* *rit.* *a tempo pizz.* *pp p*

Viola.

arco

E (*leicht*)

F *4 rit.* **3**

a tempo

G *p* *spiccato*

tr *tr* *tr* *tr*

H *dolce* *3* *Viol.* *rit.* **I** *a tempo* *pp*

pp (poco marcato)

K *pp* *p*

sempre cresc.

The musical score for Viola on page 15 consists of ten staves of music in 3/4 time. The key signature is one flat (B-flat). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present. A section marked *L* (Lento) begins.
- Staff 2:** Continues the melodic line with eighth notes. A dynamic marking of *sempre cresc.* (sempre crescendo) is indicated.
- Staff 3:** Features a series of eighth notes with a dynamic marking of *molto f* (molto forte). A section marked *M* (Moderato) begins.
- Staff 4:** Continues the melodic line with eighth notes.
- Staff 5:** Features a series of eighth notes with a dynamic marking of *molto f*. A section marked *N* (Nessuno) begins.
- Staff 6:** Continues the melodic line with eighth notes. A dynamic marking of *molto f* is present. A section marked *0* (Zero) begins.
- Staff 7:** Features a series of eighth notes with a dynamic marking of *molto f*. A section marked *arco* (arco) begins.
- Staff 8:** Continues the melodic line with eighth notes. A dynamic marking of *cresc.* (crescendo) is indicated. A section marked *f* (forte) begins.
- Staff 9:** Features a series of eighth notes with a dynamic marking of *f*. A section marked *Pesante. (Kraftvoll, stolz)* (Pesante. (Powerful, proud)) begins. The tempo is marked *(♩ = 80-84)*. A section marked *P* (Piano) begins.
- Staff 10:** Continues the melodic line with eighth notes. A dynamic marking of *ff* (fortissimo) is present. A section marked *calando* (calando) begins. A section marked *3^a tempo (Mosso)* (3rd tempo (Mosso)) begins. The tempo is marked *2* (Allegretto). A dynamic marking of *pp* (pianissimo) is indicated.

Viola.

pizz. *p* arco *p* *cresc.*
pp *rit.* *Tempo più mosso energico.* *f*
f
mf *espressione*
p (*springend*) *espress.* pizz.
 arco *f* *marcato espress.*
molto f

Fuga.
W Più mosso. (♩ = 138) (springend)

pp (schattenhaft)

X

Y

pp

Z

p

Aa

p saltando

Bb

Viola.

pizz.⁰ arco *mf* Cc
p poco marcato Dd
mp Ee (*lustig*) *p*
sempre cresc. Ff *f*
 Gg *più f molto marcato*



Hh Maestoso. (Breit, mit stolzer Kraft.)

